Wellesley College Library

Wellesley College News

VOL. XL — WELLESLEY, MASS., MARCH 17, 1932 — No. 21

COUNCIL EXPLAINS SOCIETY SYSTEMS

At the sophomore class meeting in Billings Hall on Thursday afternoon, March 10, the chairman of the Central Committee of the Inter-Society Council explained the method of applying for society membership and gave an estimate of the annual expenses of such membership. The matter was put before the class at this early date in order that those students who were considering joining societies might discuss the question with their parents during the Easter vacation.

The chairman spoke of the two preceding systems that have existed in Wellesley, and of the introduction of the present one in 1920. Under the present system a Central Committee, composed of a senior member from each of the six societies and a faculty chairman without vote, receives both the applications of prospective members and the votes of the societies. There is an absolute academic standard for eligibility to societies, worked out by a committee of the Faculty, and a "good citizenship" standard judged by College Government. Failure to be placed in a society may therefore be due to any one of several reasons.

No applicant is placed in any society which does not vote for her, nor in any society for which she does not apply. The Central Committee members are pledged to absolute secrecy, so that applicants may state the reasons for their choice fully and frankly and in perfect confidence.

Applications may be filed any time after Easter vacation, and a definite list of instructions to 1933 and 1934 follows.

1. Each student should see that her name is checked, correctly spelled, and has the proper class numeral in the Directory to be posted on her class bulletin board.
2. If a student desires any information about societies, the presidents of the societies and the chairman of Central Committee should be consulted. No one else should be asked.
3. Application cards and pledges will be found at the Bureau of Information. Orange cards for 1933, white cards for 1934.
4. Read the pledge carefully and consider its meaning before copying it on the application card and signing it.
5. Last year's application cards still hold for 1933 unless new ones are sent in. *Applications must be dated.*
6. Applications may be sent in this spring and during the summer.
7. All applications must be received *before noon on Monday*, September 26th, and should be addressed to Miss Ruth Lindsay, chairman of Central Committee, Dept. of Botany.

First Report Is Submitted From Student Aid Drive

A report from the Students' Aid Society has been received regarding some of the results of the annual drive for funds which took place last week. The report to date concerns the contribution from the Faculty and other members of the Official Staff which at present amounts to $678.50. The income from a fund of $925.00 representing thirty-seven Life Memberships is not included in this estimate.

WANTED! REPORTERS!
PAT YOUR TYPEWRITER ON THE SHOULDER AND COME TO ROOM 24 FOUNDERS AT 5:15 FRIDAY
'33, '34, '35!
WELLESLEY COLLEGE NEWS TRYOUTS

Hindenburg Favored In Presidential Election

In the heaviest and quietest election Germany has ever known, Paul von Hindenburg failed by a narrow margin to obtain the majority of votes necessary for election as President of the German Republic. As a result of the Sunday polling, therefore, a second election will be held next month when, in accordance with the ponderous electoral provisions of the Weimar constitution, the candidate receiving the plurality of votes will become president. The conditions that accompanied the Sunday voting were all indicative of the fact that German conservatism will win out in this next poll, and that Hindenburg will win out against the Fascist leader, Adolph Hitler.

The fact that the former president of the Republic, who has always stood for the old ideas in politics, was the choice of over eighteen million out of thirty-five million German voters at this first poll points to the fact that

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Prominent Irish Dramatist To Speak On Abbey Theater

At Billings Hall on March 25, at 4:40, the college will have the opportunity of hearing one of the most interesting speakers who have lectured here this year. Lennox Robinson, Irish playwright and dramatist, will speak on *The Story of the Abbey Theater*, under the auspices of the Play Production Class, headed by Miss Edith Smaill.

Mr. Robinson is the most important of the younger Irish dramatists. He is the author of many successful plays, including *The White-Headed Boy, The Dreamers, The Big House* and *Crabbed Youth and Age.* His version of the Irish peasant play, with its exact representation of the language and nature of the people, laid the foundations on which other Irish realist authors have built. Aside from his plays,

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Relief Committee Extends Help To Starving Families

(*This is the second in a series of reports from the Relief Fund Committee*).

The following report of conditions in West Virginia and Kentucky, toward the alleviation of which the Wellesley College Relief Committee has contributed funds, has recently been received.

"Tour of inspection coal fields, West Virginia and Kentucky, reveals alarming conditions. At least twenty-five thousand children need food and warm clothing. Thousands unable to attend school. Saw children barefoot in snow. Some evicted families living in tents. Sickness will take toll unless clothes for all ages supplied at once, especially children's clothing, shoes, also warm blankets and quilts. Hot lunches served by the Quakers. Many schools already show results improved health. Thousands pre-school children and babies without milk. More money needed at once as winter grips mountain regions. Please send wide appeal urgent."

This telegram from James Myers, Industrial Secretary of the Federal Council of Churches, tells its own story. It was this appeal in *The New Republic* for January 20 which caused the Emergency Relief Committee to give an additional gift of one hundred dollars to that already given by the Service Fund for the relief administered by the American Friends Service Committee in the bituminous coal fields of West Virginia and Kentucky.

The region with the closing of its one industry, the mines, has been left desolate. The mines being operated

(*Continued on Page* 2, *Col.* 2)

CAMPUS CRIER

Dr. Leslie Hotson will speak on *Adventures of a Literary Detective*, at 8:00 P. M., March 16, in Billings Hall.

• • •

At 4:30 P. M., March 17, in Billings Hall, Professor Henry Wadsworth Longfellow Dana, grandson of the poet, will lecture on *Russian Drama Since the Soviet Revolution* Professor Dana will have photographs on exhibition.

• • •

The annual Dance Drama, *Desorriente*, will be presented at 8:00 P. M., March 17, in Alumnae Hall. The proceeds are for the benefit of the unemployed.

• • •

The International Relations Club Debate will be presented at 7:30 P. M., March 18, in Billings Hall. The topic is, *Resolved: That economic boycott is both justifiable and expedient in the Sino-Japanese conflict.*

(*Continued on Page* 5, *Col.* 3)

Easter Sunrise Service

A special Easter Sunrise Service will be held on March 27, at 6:30 A. M., on the lake shore below Severance Hall. In case of rain, the service will take place in Zeta Alpha House, at the same time. There will be singing, by a voluntary choir, and a speaker, to be announced later.

Emergency Relief

THE COMMITTEE REPORTS:

Sent to Natick
95 sweaters (previously)
30 sweaters March 15
11 blankets March 15

Millville
160 sweaters (previously)
40 sweaters to go
11 blankets
5 wool dresses
mittens, caps and socks

Family Welfare Society of Boston March 12
50 sweaters
26 dresses

Either clothing or food and fuel have been supplied to families connected at some time with Wellesley College through the coöperation of the Unemployment Emergency Relief Committee of Natick and The Family Welfare Society of Boston.

The Knitting Committee is indebted to Mrs. Ahlers and her coworkers for having finished almost a hundred incomplete sweaters.

Sweaters are still being received in Room 133. It is urged that everyone hand in her sweater before Spring vacation.

CONTRIBUTIONS TO DATE:

Before March 8	$1914.16
March 8 to March 15:	
Individual Contribution	5.00
Noanett	4.23
Severance	3.58
Crofton	2.05
Stone	1.32
Tower	1.19
Eliot	1.18
Webb	1.07
Fiske	1.02
Beebe	1.02
Homestead	.92
Cazenove	.66
Clinton	.40
Dower	.38
Davis	.35
Harris	.24
	$24.60
Total	$1938.76

Wellesley's Song Is Alma Mater In Tokio

The trees may be elms, oaks or plums but the tune of Wellesley's *Alma Mater* remains the same in any case. Wellesley borrowed her song from Trinity where, according to the nature of the land, it was called *'Neath the Elms.* A few years ago Judge Joseph Buffington, Senior United States Circuit Judge, who is a Trinity graduate, was returning to commencement. On the journey he happened to sing *'Neath the Elms* in the presence of a Japanese lady. The lady turned in surprise and remarked that she recognized the tune as the *Alma Mater* of Psuda College, Tokio, Japan. "The name of the song," she explained, "is *'Neath the Plums.*" The moral of this may be that the spirit of the college doesn't depend upon the tree. Or something.

Faculty Member Will Give Piano Recital On March 28

Another in the series of faculty recitals will be given by Miss Blanche Brocklebank, pianist and member of the department of music, on Monday evening, March twenty-eighth, at 8:15 in Billings Hall. The program, which follows, includes selections by Debussy, Liszt and César Franck.

Ballet des hombres heureuses	Gluck-Friedman
Sonata in E major	Scarlatti
Toccata in A major	Paradies
Arietta	Leonardo Leo
Gigue	Graion
Prelude, Chorale and Fugue	César Franck
Etude de concert in F minor	Liszt
Adagio non troppo	Balfour Gardiner
The Seamstress	Moussorgsky
Nocturne	Debussy
Toccata	Debussy

Miss Orvis To Take Party To Sicily And South Italy

Miss Julia Swift Orvis of the History Department will take a small party to Sicily and southern Italy this summer. Miss Orvis has arranged to take a villa in Taormina which the party will make its headquarters for part of the summer while exploring Sicily, mostly by automobile. A visit to the island of Malta and a short tour on the mainland of southern Italy will complete the trip.

For further particulars address:

Julia Swift Orvis
8 Summit Road
Wellesley

Vespers Speaker To Talk On Life In Mining Section

On March 20 at 4 P. M., All-College Vespers will be held in T. Z. E. society house. The afternoon's speaker will be Mr. Arnold Johnson, who will talk on his experiences of last summer in the coal area of Harlan County, Kentucky. He is a student at the Union Theological Seminary, who at the request of the American Civil Liberties Union and the Fellowship of Reconciliation went to Harlan County as their representative. There he was arrested and jailed on a charge of criminal syndicalism, the principal evidence against him being his possession of a pamphlet put out by the American Civil Liberties Union. According to the Christian Century, Harlan County is a typical industrial battlefield with the mines controlled by powerful interests and the courts maintaining the *status quo.*

ANNOUNCE HONORS FOR PRESENT YEAR

Phi Beta Kappa Members and Durant and Wellesley Scholars are Chosen

FORMAL CHAPEL HELD

On Saturday, March 12, at morning Chapel, the honor students for the present year were announced. Miss Coolidge read the list of Durant and Wellesley Scholars for the year of 1931-32. Miss MacDowell, President of the Eta Chapter of the Phi Beta Kappa society, announced newly elected Phi Beta Kappa members. The following are the honor students.

Phi Beta Kappa

Campbell, Marjorie M.
Collie, Sarah M.
Cushman, Ruth A.
Gilman, Louise F.
Gion, Mary H.
Holly, Melita A.
Levy, Marjorie J.
Nelson, Constance
Notman, Margaret
Trask, Barbara G.

Senior Durant Scholars
Class of 1932

Barnhart, A. Elizabeth
Bartel, Ellen
Bullard, Persis
Campbell, Marjorie
*Collie, Sarah M.
Cushman, Ruth
Dunham, Anna L.
Eldredge, Frances
Gilman, Louise F.
Gion, Mary H.
*Glass, Sylvia
Holly, Melita
†Hudson, Florence
Neal, Emily A.
*Nelson, Constance
Notman, Margaret
Rigby, Alice E.
Trask, Barbara
Whitney, Marian
Willis, Ruth K.

Junior Durant Scholars
Class of 1933

Bachman, Frances
Bovarnick, Anna R.
Brastow, Elisabeth T.
Ehrlich, Isabel S.
Guggenheimer, Jane
Hanson, Carol
Hull, Margaret F.
Klein, Esther A.
Martin, Lois
Williams, Mary E.
Zurbrigg, Mary E.

Senior Wellesley College Scholars
Class of 1932

†Affleck, Gertrude
Ahrens, Henriette

(*Continued on Page* 6, *Col.* 2 & 3)

Club Debates On Question Of Boycotting In Far East

Various members of the International Relations Club will take part in a debate to be given Friday, March 18, at 7:30 P. M., in Billings Hall. The topic will be, "Resolved: That economic boycott is both justifiable and expedient in the Sino-Japanese conflict." The opposing sides will be made up of members from the three lower classes.

T. Z. E. STUDIO
MARCH 19, 8:00 P. M.
ALUMNAE HALL
BENEFIT OF UNEMPLOYED
TICKETS FOR FIFTY CENTS
ON SALE ROOM 30
MARCH 16, 17, 18,
AND ALSO AT BOX OFFICE

Out From Dreams and Theories

WHY NOT THIS SUMMER?

Dear College Student:

Perhaps you, like myself, have thought of nomadic life in America as having passed into history with the conquest and development of the great plains and the concentration of migratory Indian tribes in government reservations.

When I learned that there are something like two million people roaming our country from crop to crop through a large part of the year—living in tents and shanties and lean-tos and ancient flivvers, and deprived of most of the things which to you and me seem indispensable to our enjoyment of life, I confess I was amazed.

"Who are these people?" I asked. The answer sounded like a roll call of the nations.

"Have they no homes?" No, just wanderers on the face of the earth.

"What about family life?" Oh, they manage somehow. The children tag along, a great army of pathetic little figures, trained to pick fruit and vegetables almost as soon as they learn to toddle.

"But does their work provide enough money to carry them through the year? How do they live between seasons? What about school for the children? Medical care for the sick? When work falls, whom or what have these nomads to fall back on? And what about religious training and opportunities for worship?"

I had a thousand questions, for my ignorance was vast and complete. I took my thousand questions to the Council of Women for Home Missions, and speedily found the answers. Out of the wealth of material available there grew a vivid picture of the life and problems of these people, whose mail, addressed "care of Cotton, U. S. A.," might well follow them through grapefruit, grapes, oranges, lemons, figs, olives and prunes in the West, or apples, beets, onions, beans, asparagus, cranberries and other crops in the East before it caught up with them.

Consider their handicaps: *In* the community but not *of* it, without access to the advantages of settled and orderly existence, lacking education, sanitation, social background, economic stability, cultural environment — the very fundamentals which we recognize as indispensable to the enjoyment of life's highest opportunities and privileges—these restless armies of men, women and children, driven from state to state by grim necessity, live in the shadow of want, ignorance and neglect.

Yet into their darkness has filtered a ray of light, fed by the gifts of many denominations, student groups, and individuals, and borne into their gloom by trained and versatile Christian workers sent out by the Council of Women for Home Missions. Establishing centers among the migrants, these workers perform prodigies of service—nursing the sick and the victims of accidents, collecting the small children who otherwise would be "parked" at the end of a row of beans or under a bush while mother toils in the field, and providing recreation, wholesome food, and rest in clean, happy surroundings; teaching the older children good habits of personal hygiene, speech and thought, and the principles of team work and fair play; and bringing to old and young the relaxation and pleasures of entertainments, song fests, and other simple and wholesome outlets for their talents and emotions.

As a college student eager to share in bringing about a better social order, will you not help?

Sincerely yours,

A New Friend of the Migrants

In these migrant fields college students are giving their summer vacations. The fields are as follows:

Colorado	**Oregon**
Eaton	Hood River
Brighton	Newberg
Greeley	**New York**
Hudson	Brant
New Jersey	Irving
Pemberton	**Washington**
Port Norris	Puyallup Valley
Whitesbog	Sumner
California	**Maryland**
Los Palos	Hurlock
Walnut Grove	**Delaware**
Hemet	Camden
Kingsburg	Houston
Fowler	Lewes
Santa Clara Valley	Rehoboth

A limited number of students are needed for this summer and fall. Expenses for room and board are paid by the Council of Women for Home Missions, 105 East 22nd Street, New York City.

Migrant Work is one of the projects included in the Wellesley Service Fund. The need this year is almost indescribable as the economic depression has not passed by the migrant. Because he is a migrant, unemployment funds do not help him—he is *in* the community but not *of* it.

Any who wish further information may obtain it at the Personnel Bureau.

TRAINING SCHOOL FOR JEWISH SOCIAL WORK

Miss Frances N. Harrison, Assistant Director of the Training School for Jewish Social Work, is to be in Wellesley on March 21, for conferences with any students who may be interested in the program of training offered by that school. There is some opportunity for work on scholarships, which are awarded on a competitive basis. Those who desire to learn more about these opportunities or to meet Miss Harrison are asked to register at the Personnel Bureau as soon as possible.

FEDERAL RESERVE BANK TRIP

On Tuesday, March 22, opportunity will be given students to visit the Federal Reserve Bank of Boston. Those who are interested in seeing something of the activities of such an institution as well as in hearing about work for college graduates there are cordially invited to attend this trip. A bus will leave the college parking space at 2:30. Those who plan to go should register at the Personnel Bureau before March 19.

SECRETARIAL TRAINING

Mrs. Edgerton, representing the *Katharine Gibbs School*, will be in Wellesley on Monday, March 21, to hold individual interviews with any students interested in the course of *Secretarial Training* offered by that school.

Mrs. Edgerton will show the value of such training for work in the business world and will be glad to discuss special applications of secretarial work.

Sign for appointments at the Personnel Bureau at once.

DRAMATIST SPEAKS ON ABBEY THEATER

(*Continued From Page* 1, *Col.* 2)

he has written several short stories and a novel, edited the *Golden Treasury of Irish Verse* and other books of poetry, and held the position of dramatic critic on the staff of a leading London newspaper. His interest in the drama of other countries led him to be one of the founders of the Dublin Dramatic League, which produces the plays of the leading European and American dramatists in Dublin, and being an actor of distinction, he has appeared in several of these productions.

But in spite of the number and range of the activities already mentioned, the greater part of Mr. Robinson's time and his most concentrated and consistent interest have been expended on the famous Abbey Theater, Dublin, "the mother of the Little Theater movement," where he has for many years been manager of the Abbey Players. He is now the Producer of the theater, and shares the Directorship with Lady Gregory, William Butler Yeats, and Walter Starkie. It is the story of the growth of this organization which Mr. Robinson will tell here on March 25, and inasmuch as he is not only an authority on his subject, but an interesting personality and a vividly picturesque speaker, the lecture promises to be a most fascinating one.

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at

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LUNCHEONS
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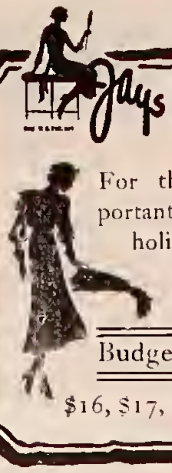

Jays Boston Temple place Eleven

For those important Easter holiday dates

—Jays'

Budget Frocks

$16, $17, $18, $19

You will find many lovely new Easter gifts in the

Shop of Barbara Gordon

Gifts of charm and distinction

Arcade Wel. 1814-W or R WELLESLEY

Do you know

that we send flowers direct from here a thousand miles and guarantee their arrival in excellent condition?

Expert packing and special delivery service make this possible.

ORDER EARLY!

Absolute Satisfaction Guaranteed

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Wellesley Square Telephone Wellesley 2312

Filene's

Wellesley Shop 50 Central St.

Red - White - Blue

BERET
SOCKS
SWEATERS
SKIRTS

$10.75

A four piece sport outfit that goes patriotic with a bang. Blue or red and white striped Antibes shirt, red, navy or white kick pleat knit skirt, cocky little striped beret and striped cuff ankle socks—a suit which seems to have the knock-about situation well in hand for the small sum of $10.75.

FLASHES from FILENE'S

WELLESLEY SHOP

$5

EASTER BONNETS for the top of your head of rough straw with saucy nosegays of flowers, with bone ornaments with two tone ribbons. Brimmed hats or rakish berets. $5.

$2

EASTER BLOUSES in gay striped cottons (sketched) with the new Hi-a-waist, Hi-a-surplo line, calico blouses, polka dot blouse to pep up your Spring suit. $2.

$1

$3.75

EASTER GLOVES of eggshell kid, gauntlet pull-on length to wrinkle comfortably around your wrist. $3.75

EASTER STOCKINGS, lace mesh of course, when there's nothing smarter under the style sun. Full fashioned mesh stockings. $1.00

$6

EASTER SHOES smart from the top of your head to the toe of your shoe, if you finish off your outfit with these kid oxfords piped in snakeskin — black, $6. Other models in brown, blue and beige.

THE PEREGRINATING PRESS

IT has long been a reeognized fact that a college diploma eonstitutes, at least theoretically, the key to many social and intellectual pleasures. Perry is delighted to report that there seems to be a growing tendeney on the part of the general publie to give more and more credit and privilege to the possessors of a slightly less advanced eollege document,—i. e., the certificate of admission. The door of the Flower Show opened graciously on the presentation of a mere twenty-five cents, when the pittanee was complemented by a worn card whieh the Pressman dubiously tendered the doorman. After enjoying the exhibitions there, he progressed to the Hollis theater, and more confidently displayed his certifieate. This time the deposit was fifty eents, but when a seat at Blanche Yurka's performance of an Ibsen play was the achievement, Perry was led to feel that even if one never aequired the final document of a college eareer, higher eduеation was coming to be very worth while off campus as well as on.

• • •

APROPOS of Blanehe Yurka, the following ineident is related by a student who saw her version of the Greek *Electra*. Two women seated behind her kept up a running fire of critical eomments during the entire course of the tragedy. The costumes, the chorus, Miss Yurka's voice, weight, age and ability all came in for their share of derogatory comment. When the play was ended, the two rose to go. One of them drew on her coat with contemptuous jerks and spoke to the other. "Well, for anything that gets talked about so mueh, I certainly think that's a bum show." "Yes," her friend agreed, "I didn't see mueh in it. And say, you know it just oecurred to me. How can O'Neill's play be here when the cast is still in New York?"

• • •

AS Perry approached the corner of Washington Street and Weston Road in his usual Sunday stupor, he came near being swept off his feet in more ways than one. Around the corner rolled a phalanx of eight bieycles, ridden with a verve and a dash which so far surpassed any exhibitions of freshman exuberanee, that it neeessitates a reference to the technique of a generation ago for any worthy eomparison. The four girls were stiffly ereet, in a posture never achieved on the utilitarian excursions around eampus, whereas the gentlemen each wore a clip around his right trouser leg in the most approved fashion of the sport, and eonducted themselves with a poise which quite blinded the spectator to the indignities they were suffering in the way of the feminine bicyele, with its short pedals and low seat. By the time the party had swept around another corner, Perry had suffieiently recovered his breath to inquire the faets of the case of one of many heads in neighboring dormitories. It seems that four juniors and their week-end guests, having but one car among them, and desiring to get to the Tea Tavern for dinner, had decided that they could constitute a much more impressive factor on the road, in (or on) some other vehieles. Accordingly they fell upon Noanett, and solieited wheels from all their freshman friends, many of whom are beginning to out-grow them.

• • •

PERRY'S unique position as the only leisurely male on the Wellesley campus is of such long standing that he is quite aceustomed to it, but occasionally he does hunger for masculine eompanionship, and he remembers all too clearly the first few weeks of his establishment here, before he learned just where it was and where it was not permissible for him to go. He was therefore exeeedingly sorry not to have learned till too late that another member of his sex was experieneing those same diffieulties last week. Hanover enjoyed a holiday last Tuesday, and a eertain eare-free young man took advantage of this fact and the offer of a ride to Boston. Once arrived in Wellesley, he was inveigled into staying for the Tuesday night concert, after which, he was assured, there would most eertainly be somebody driving his way. This optimistic prophecy falled to materialize, and our friend, with total assets amounting to fifty-odd cents, necessarily decided to stay over another night. By Wednesday a most painful toothache had developed, requiring dental appointments that day and the next, and as the victim had intended a trip down for Spring Informals anyway, he cheerfully resigned himself to a co-educational period. But he was to find that the Wellesley eampus on week-days is an inhospitable, not to say terrifying place to the lone male. After an excursion into Alumnae, where he started up eovcys of startled girls lightly clad in dancing tunics, and was finally ejected by Mr. Murray, the visitor smoked outside in eold but safe obseurity. The girls in the dormitory were quite overcome to find a ealler near the telephone when they eame flying out in motley apparel at odd hours during the day. At least three refrained from donning gym elothes till they were safely at Mary Hemenway. The forms of entertainment his hostess eould offer were necessarily limited, but one evening, Perry is told, was spent ingeniously and wholesomely jumping rope in the living-room with the weighted silken cord destined for a Danee-Drama eostume.

The gentleman is either promising or threatening to publish a book shortly entitled *A Week at Wellesley; or How I Won my W.*

• • •

"FROM C. G. to C. A. with love" no longer—at the Cabinet meeting on Friday afternoon it was decided that organizations would abandon the tradition of sending flowers to the successful candidates of sister groups. This, like all practical innovations, can probably by dint of much effort be traeed to the D——— sshh!

• • •

THE grand and glorious old game of marbles is undergoing a self-conscious revival on the eampus. Thwarted, in all probability, by previous efforts to defeat little brothers, certain of the juniors and seniors have seized upon their opportunities as segregated females, and are pompously winning aggies all over the plaee. A spirited eontest in whieh Perry himself was taking part, down on his threadbare knees in the Dugout, was won by a dark horse from Press Board. Perry is still elutehing one lone shooter in his weary fist, but if A. A. sends a candidate into the meleé he intends to give up the ghost and fade tragieally away.

Perry the Pressman

WELLESLEY HELPS STARVING CHILDREN

(*Continued from Page* 1, *Col.* 2)

largely by absentee owners, have made it practieally impossible for the communities to come to their own rescue. The whole bituminous industry of the south has enough equipment and men to turn out 1,000,000,000 tons of eoal while there is only a market for 500,000,000 tons.

But in spite of a market for half of its output, the industry has been riddled by strikes. The consequent idleness and starvation has been deplorable. Hungry children have had neither the strength nor the elothes to go to school. And money for medical work is one of their greatest needs. Fifty children in Harlam County, Kentucky, have such diseased tonsils that they must be removed before they can regain normal health.

Aid received from the Relief Committee has also been acknowledged in the following letter from the American Friends Service Committee:

March 4, 1932.

"Wellesley College Unemployment Relief Fund
Priscilla Cleaver, Treas.
Stone Hall
Wellesley, Mass.
Dear Friend:

We are most grateful to you for this help in our big job of relief work. It is a joy to be able to do this work—a joy which is inereased by the splendid coöperation of so many good friends.

At present over 24,000 children are being fed in the schools and several hundred younger ehildren are being reached in their homes. Mueh new children's elothing has been included in the more than 30 tons of elothing that have been shipped through our storeroom. The work eontinues to grow and we will welcome your eontinued interest and support.

Sineerely yours,
Winifred A. Wildman,
Director of Publicity and Finance."

THE DEPRESSION IS SUBJECT OF LECTURE

On Mareh 9, Mrs. Killough of the Department of Eeonomies lectured on *Finaneial Measures of the Federal Government to Relieve the Depression.*

Limiting her diseussion to federal measures sinee Oetober, 1929, Mrs. Killough divided the offieial federal attitude into three stages. The first of these was the period of non-recognition, following the erash of Oetober, 1929, which was regarded as the "inevitable result of speeulation." By May, 1930, the government was talking of the depression which *had been;* this was before most of the bank failures. In the President's 1930 message to Congress, however, he reeognized the depression but blamed it on causes outside of the United States.

It was at this point that the government entered upon the stage which Mrs. Killough terms the period of exhortation. Coöperation was urged between employers and workers, as was the continuance of business and eonstruction. The Compensation Bill was passed over the President's veto in February, 1931. This was calculated to inerease the purchasing power by allowing veterans to borrow larger sums from the government. On July 1, the Moratorium on inter-allied debts was declared.

In sequence began the period of recognition, bringing with it the government's aetive campaign against the depression. In October, 1931, came the announcement of a National Credit Pool to be capitalized at five hundred million and to serve as a source to whieh sound banks could turn for funds. This was not as sueeessful as had been hoped for; two months later, it had loaned only ten million dollars. In December a Railroad Credit Corporation was incorporated and the results are still pending. In his 1931 message to Congress the President said there *was* a depression and that the first step was the reestablishment of confidenee and legislative provisions to withstand the shocks.

The Reconstruction Finance Commission has been organized to meet this situation with the purpose of making loans to banks, insurance companies and the railroads with the approval of the Interstate Commerce Commission. It is designed to increase eredit and purchasing power. The Glass-Steagall Bill is a permanent provision whieh allows banks to borrow on their own promissory notes from the district Federal Reserve Bank with the approval of five members of the Reserve Board.

The drive to lessen hoarding has been furthered by the recent issue of the "Baby Bonds" of fifty, one hundred and five hundred denominations at 2% interest and payable in gold on sixty days' notice. Moreover, in view of the government's deficit of over two billion dollars and the fact that there are few points where economy ean be inercased, a sales tax has been recommended on all commodities except necessities in order to supply revenue.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 17, 1932

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Significant Experiment

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Tomorrow night will witness the opening of the first week-end conference of the Alumnae Association. It is a project which we shall observe with keen interest, not only because the project is the first of its kind at Wellesley, but because it is an experiment of particular significance in our national educational history.

Within the past ten or fifteen years the institutions of higher learning in the United States have seen the advance of new thousands into their doors. Within the past ten years, certainly, they have been packed and crammed with pedagogical fodder, some of it of a dubious excellence. And until three years ago it was hardly doubted, except by certain cranks and killjoys, that this joyous immolation of the young upon every available altar of learning was the recipe for a new and glorious state of well-being. Then came the debacle, and this assumption, along with sundry others, was for the first time subjected to a general critical diagnosis, from which it has not yet returned with a clean bill of health. There can be no doubt that the recent flood of articles on the subject represents a widespread and serious interest in the minds of intelligent adults everywhere. The value of a college education has ceased to be a matter for placid faith; it has become a moot question of paramount social and economic importance.

There is more than one significant reason for this new attitude toward the university and college. First and most obvious of causes—the cost of a college education is now a matter of much more serious questioning for the individual parent. This chilly fact alone would have guaranteed the investigation of values received; but we have had in addition a conscientious attempt, on the part of many troubled thinkers, to probe deeply into our diseased national organism with intent to diagnose its ills. The educational system of a country is always and with justice subject to criticism when serious misfortunes occur. Like any other productive agent, it may be called to account when its products fail to function properly. There has been also what is of immediate interest to Wellesley undergraduates, a certain dissatisfaction among the students themselves—a sentiment sometimes vague and restlessly inarticulate, sometimes accurately and boldly expressed, that they were not being trained to cope with radically changing conditions, that they were floundering in a sea of misapprehensions and false proportions.

The alumnae are strategically placed to observe and judge in this battle of the books. They are free of those necessary restrictions which sometimes chafe the boldest and best undergraduate spirits until they fall into impotent rebellion; and they are therefore able to speak without self-consciousness or anger. They are removed far enough from the academic world to see it as a coolly utilitarian instrument, succeeding or failing in its purposes; and they are therefore able to judge of it without quixotic loyalties. They are at once individuals who have been well or badly prepared for living and groups which are altruistically interested in the welfare of their successors.

It may be assumed that the conference which begins tomorrow will attack its problems frankly. There could be no object in meeting unless there was intent to do so. At least one of the three Round Tables will discuss that most provocative of questions: the desirability and nature of changes in the educational plan of the college in view of post-college experience. A second Round Table topic might have in it the seeds of a project similar to the summer courses offered for working girls at other women's colleges, a possibility which in itself would justify any meeting of Wellesley alumnae. The conference will in any case be a most excellent clearing house for opinions of indubitable value.

Opportunity Knocks

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Last Saturday Blanche Yurka and her company completed their short engagement of *Hedda Gabler* in an unexpected fashion. As the curtain rose and fell for the curtain calls, Miss Yurka came to the front of the platform, and, apologizing for stepping out of Ibsen's frame, she addressed the startled audience with a brief and emphatic appeal for a Boston Art Theater. Her appeal was addressed primarily to the forty-two thousand students who attend various institutions of learning in and near Boston. Miss Yurka suggested that each member of the audience who approved of the establishment of an Art Theater at the Hollis theater, with the Yurka company for its nucleus and the present Yurka repertory of four plays as a beginning, should attempt to secure letters from four friends. In this way she hoped to obtain letters of approval from the five thousand people needed to guarantee the success of such a theater.

We should like to remind those whose interest in the theater is present but may not be quite strong enough to overcome their inertia that the prices of an art theater are as a rule considerably lower than those of an ordinary theater. Further, many grumblings have been heard on the condition of the Boston theater, and the dearth of good plays, particularly during the last winter. Here is one opportunity to strengthen the legitimate stage. Lastly, we would bring forth the suggestion of the support of a Boston Art Theater as a very concrete, direct, and immediate means of giving expression to vague undergraduate aspirations toward Beauty and toward Art.

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Not Merely the Drift

With all-college elections almost upon us, it is of course a meet moment to speak an editorial word of heartfelt but, we fear, lightly heeded advice. If a voter does not really know about each candidate up for the office which she is checking, it is really dishonest, and certainly most unfair of her to check any one at all. This would preclude many people from voting, we hear the cry, but on the other hand, it will make for much more thoughtful and worthwhile voting, and will give the candidates, when elected, a sincere basis of intelligent votes, and not merely the drift based on hearsay or gossip.

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Spiritual Kleptomaniacs

Plagiarism is a heinous crime in the scholastic world, but there is a sin even worse than stealing ideas from the published works of other writers. Such a thief is at least taking a sporting chance; he is running a voluntary risk! But he who will calmly appropriate the unformed conceptions of his co-workers and contemporaries, conceptions that are unknown to the world and so preciously new to the one who gave them birth, is anathema. For he is the sneak thief of plagiarists; he steals knowing that he can never be caught, and a parasite, he feeds from the fruits of another's harvest.

There must be a dearth of ideas among us if we are driven to culling conversational tid-bits, what may not be great profundities, but what are at least apt observances, from the minds of our friends and handing them on as original conclusions. It must be somewhat of a shock to the girl who in a burst of confidence reveals an ambition and sees it appear in a paper under another name. There is unfortunately no court to try cases of this particular kind of grand larceny. The culprit goes free, but he must know that he has the contempt not only of his victim but in the end of himself.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

MOVING

—:—

To the *Wellesley College News*:

I agree heartily with the principle of having as few rules as possible, but there has been a new one under discussion which seems worthy of being added. I refer to the regulation restricting groups of people moving together to three people. It is most important, of course, for Freshmen. It will prevent to a great degree the formation of large cliques of ten or twelve—who live together four years very often because they were thrown together Freshman year. By moving in small groups they will have all their old friends, possibly in the same house, but if they are lucky, distributed all over college. Most of them will find new friends in their immediate neighbors and the acquaintances of all of them will be valuably broadened. There are dozens of people every year who move with the people they first live with and are mildly uncomfortable and out of place because they cling to the "crowd," and don't meet friends they'd like better.

There is also this advantage in moving separately or in twos or threes, that you are more likely to get in the house of your first choice. When a crowd of eight or ten move together it always has to move on the highest number and there is no chance of getting into one of the preferred houses, whereas if a person moves separately it very likely that that person will get into the house of her first choice and will find the rest of her crowd there. This is not mere guessing on my part but a fact proved true from my experience.

I think if this rule were put into force girls would find much more satisfaction in making new friends in houses where they wish to be.

One of a Crowd of Six.

—:—

MORE MOVING

—:—

To the *Wellesley College News*:

We want to object strongly to the editorial that came out in a recent copy of the NEWS about a plan for moving next year in groups of twos and threes, instead of letting crowds of twelve or more move together as has been the system before. If the reason for this change is the belief that fewer feelings will be hurt by this system, and that everyone will be perfectly content to move with one or two people, we wish to state that many of the freshmen will *not* like the new system.

By saying that we may only move with one or two people we shall be forced to choose among a group of our friends and exclude some, perhaps, whom we like as much as the others. The choice might hurt as many people as were hurt under the old system, might it not?

1935.

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GRAHAM SPEAKS ON MUSIC AS VOCATION

—:—

On Monday, April 14, at T. Z. E., Mr. Percy Graham spoke under the auspices of the Personnel Bureau on *Music as a Vocation*. Mr. Graham discussed especially the requirements for a position similar to his. The three main requisites are an overwhelming desire to do the work, knowledge, and personality. The background necessary in the second division is almost limitless, but can be obtained by summer courses, and not more than a year of graduate work. It should include besides the regular college courses in music, a thorough knowledge of education, child psychology, harmony and counterpoint, sight singing and notation, piano, voice training, methods of conducting, orchestration and public speaking.

When asked what opportunities there were in other fields of music, Mr. Graham replied that they were very few, except in private schools. The average salary for a supervisor is $1,200 a year. In conclusion, Mr. Graham pointed out that for the outstanding person, who has been successful in her work from the beginning, there is always a chance to work to the top.

—:—

MR. PARSONS TALKS ON SOCIAL SERVICE

—:—

On Thursday, March 8, at Agora, Mr. Herbert Parsons, executive secretary of the Massachusetts Commission on Child Welfare, spoke on *The Opportunities for Women in Public Welfare*. He associated the new profession of social work with the growing humanitarian movement of our time.

Social service has been rescued from sentiment to become a well-planned, well-organized study. The workers are recognized as having need of training and education, yet the need of technical skill has not brought about a loss of grace or humanity. The speaker laid stress on the ability of women in this field. It is quite evidently a woman's job and not a man's. He cited the marked swing of women toward probation work in the courts. There is also the home-finder, the woman field worker, who must be a good judge of home values, since she has charge of the putting out and the supervision of the children in the homes.

The positions of to-day are compensated well. Social service is now a recognized profession with a steady demand for independent workers. Among the fields now open, Mr. Parsons mentioned relief work, the care of neglected children, positions as probation officers, judges and referees in juvenile courts, and psychiatric social work.

Adonais
Was full of spring fever
In spite of the quantities of ski pants
That continue to walk about—spring or no spring.
He thought he would go out and dig up some of last year's bones;
But the construction men had been ahead of him.
And where he distinctly remembered putting his favorite chop bone last fall
There was only upturned earth
And the beginning of a new hall
Of whose location Adonais disapproves anyway.
So Adonais strolled over to Botany Hill
And helped some Freshmen
Hunt crocuses
(*Without* flashlights please!).
And he hunted and hunted until he worked
All the spring fever out of his system,
And he could settle down again
To scholarly endeavor.

• • •

Fielding, Chaucer, Henry Eight,
Rickety rats regarding their fate;
Blooming crocus, acid stains,
Dying fishes, guinea pigs' pains;
Wordsworth, Newman, Steve Benet,
Willa Cather, Dorothea,—all combine with ancient hist.
To put the scholar on the honors list.
Fielding, Chaucer, Henry Eight
And all the other aggregate
Make some background and make some Phi Bete Scholars;—but, by gum,
Fielding, Chaucer, Henry Eight,
Leave me in a vacant state.

—:—

BITTERNESS

—:—

We have a little Phi Bete
Who "shushes" in the dorm,
Who stays up nights a-working,
And never does no harm.
Our little Phi Bete.

She knows what xenomorphic means,
But never heard of charm.
She eats her egg at breakfast,
And never does no harm.
Our little Phi Bete.

She cuddles piles of schoolbooks,
Within a puny arm.
She reads 'em and digests 'em,
And never does no harm.
Our little Phi Bete.

She doesn't like the mooing
Of cows down on the farm,
She likes the sound of Billings,
And never does no harm.
Our little Phi Bete.

—:—

I guess I'd better stop now,
Before her ears get warm.
I'll get her to correct this . . . .
She *couldn't* do no harm.
Our little Phi Bete.

There was a young lady from Wellesley
Who rushed into Boston pell-mellsly.
She danced and she dined,
Then rushed back to grind,
And said, "College life is just swellsly."

There was a young lady from Tower
Who hid Roquefort cheese in her bower.
But the smell was so strong
That her pals came along,
And were *glad* to come in and devour.

There was a young miss with a collar
So high that she barely could swaller.
But she wore it, alas,
For the sake of her class,
So they made her a Well-es-ley scholar.

There was a young fellow named Keats
Whose poems were marvelous feats.
Our teacher just glows
Over even his prose,
And hands out some more stencil sheets.

The Theater

HOLLIS—*Candida*

CANDIDA

Candida in its Boston appearance is announced as a "pleasant play," written at a period when Shaw "had not yet thrown dramaturgy out of the window!" It is the last of a series of four plays which Blanche Yurka has presented in Boston.

In contrast to *Too True to Be Good*, the play itself is built up of dialogue which aims to further the action and characterize the persons rather than to parade social criticism. Its theme concerns a woman, her husband, a complacent, Christian Socialist vicar, and a young poet who could read people's hearts. Blanche Yurka, as Candida, although she did not seem suited to the part as she did to the role of Electra or Hedda Gabler, gave a polished performance. In a way, the play did not afford her adequate range or depth for her talent. The supporting cast was better than in any of the previous Yurka performances. Robert Henderson, as Marchbanks, managed the difficult role of the timid, intense young poet admirably. The Reverend Morell (Russell Hicks) was excellent until the last few moments of the play, where he seemed inadequate without his dignity. Among the minor characters, "Prossy" was well done, especially in the scene where a few glasses of champagne had brightened up her horizon.

As a criticism of life, *Candida* shows that those who have the external appearance of strength, who have been loved and admired and above all protected all their lives, are really weaker than those who have been lonely and misunderstood. The players have kept the delicate balance between comedy and serious drama. As it represents Shaw in his earlier playwrighting days and presents Blanche Yurka, who is well known to Boston audiences, *Candida* is doubly worth seeing.

C. B. H., '32.

CAMPUS CRITIC

THE LONDON SINGERS

Wellesley was indeed fortunate on Tuesday evening, March 8, to hear John Goss and the London Singers give the final concert of the season. There was art in the simplicity with which the folk songs were presented. There was zest to the performance, and therefore enjoyment for the audience.

Th program consisted of folk songs of the 16th, 17th, 18th, and 19th centuries, happily relieved in one instance by three lyrics: *Fruehlingsglaube, An de Laute, Litanei* by Schubert. The songs of "Merrie England" were amply represented by the wide choice of types. The more lyric folk songs, *The Boatman* and *The Foggy Dew*, were sung with feeling, the Celtic melodies making a pleasant contrast to the swing and vigor of the English chanties.

For the most part, Mr. Goss took the verse or couplet, which told the story, in solo, the singers joining in on the chorus. The most effective songs, however, were those in which the five voices blended in delightful harmony. *The Boatman*, in which a very clear, smooth falsetto was heard, *The Foggy Dew*, an anaccompanied lyric, and *Heigh Ho! to the Greenwood*, a canon by William Byrd—all of these represented perfect team work and understanding. Not only was the variety of shading admirable, but the complete control of voice at all times made these noteworthy. We should have enjoyed more of this type of song.

The second group of solos by Mr. Goss was drawn from the folk lore of France, Italy and Spain—*Aupres de ma Blonde, Du' Val*, and *El Ma jo Discreto*. Though these songs were performed with the care and control given to an art song, we should have preferred Mr. Goss to show his versatility by a genuine art song—at least a more decided relief from the consistently light tone of the folk songs.

Such an opportunity of hearing traditional songs and chanties offers itself rarely. We are glad to have them well sung—with spirit yet with taste.

M. E. W., '32.

SPRING INFORMALS

Aesculapius, 1933's winning play, presented at Barn's Spring Informals last Saturday night, followed fashionably in the trend for Greek drama which has been inundating the East. Its choice as a winning play was well made by the judges since in idea conveyed, in setting, in lighting and costuming, in general smoothness of production, it successfully carried out a difficult effect; an effect doubly difficult to carry out because of the nature of the play and because of the nature of a Barn audience. That they succeeded in sustaining the interest of the audience without attracting any untimely laughs is one of the greatest indirect compliments one can give to the play.

Evelyn Segal as *Aesculapius*, the Greek God of Medicine, carried on the action ably, pulling it to high points of suspense several times during the play. *Hygeia*, Goddess of Health, was effectively managed by Helene Hirsch, while the dance of *Zenobia* by Elizabeth Peitzsch lent a truly authentic flavor to the whole production.

Perhaps the greatest praise, however, is due not to the acting but to the management by Elodie Courter, who succeeded well in the difficult task of directing a cast of eighteen characters, in creating a setting both simple and effective, and in so planning lighting and costuming as to create in the audience the right mood for the play.

Brothers in Arms presented by the Sophomore class and second on the program proved an amusing sketch centered around a back woods philosopher. Molly Ames, as *Syd*, portrayed well the backwoodsman with his apparent simplicity yet fundamental soundness. 1934's play lacked the swiftness and smoothness of the junior production but came agreeably as contrast and variety after the tenseness of the Greek play.

The Freshman play, *Lot's Wife*, a modern interpretation of the Biblical story, had originality and humor as its two most pleasing characteristics. The exotic and colorful setting with Sodom and Gomorrah spitting flames in the background, the unexpected lighting throwing grotesque shadows skyward as each new character appeared, and the bright costumes of the players, created an excellent mood for the unexpectedly flippant and satiric dialogue which was to come.

Eleanor Lawson as *Katie* was particularly good. She succeeded in conveying through her voice and actions a more vivid impression of reality than did anyone else during the evening. Martha Josephs as *Mrs. Lot*, Ellen Knower as *Lot*, and Isabel Park as *Lottie* all coöperated ably in making the Freshman play a success.

H. M. G., '32.

STUDENTS' RECITAL

Friday afternoon, March 11, students of the Music Department gave a recital in Billings Hall. Besides several upperclassmen who have appeared in student concerts before, the list of performers included members of the freshman class, who acquitted themselves creditably.

Two piano numbers opened the program, *Nocturne*, by Sgambati, played by Mary Hoffmann, '32, and *A Watteau Paysage*, by Godowsky, played by Priscilla Safford, '33. Miss Hoffmann displayed a nice touch and a good technique to advantage in her interpretation of the dramatic *Nocturne*. The Godowsky piece, a delicate thing, was well rendered by Miss Safford.

Voice selections followed on the program. Virginia Grimes, '33, singing *Aflanni del Pensier*, of Handel, and *On a Moonlit River*, by Barnett; and Jane Ingersoll, '35, three 18th Century Bergerettes. Miss Grimes has a pleasing voice which is well trained and well under her control. She was able to forget technical difficulties and to lend herself admirably to the interpretation of the two songs. Miss Ingersoll, nervous at first, settled down to give a good performance of the light Bergerettes.

Elise Bristol, '35, played Beriot's *Scene de Ballet*, for the violin. Although she seemed unfamiliar with certain sections of the piece those which she did know were given well. Another piano group followed, Lorraine Burtis, '35, playing Mendelssohn's *Scherzo in E Minor*. In striving for an orchestral effect she verged on the monotonous. Sally Supplee, '33, played Bach's *Sarabande* (from the Second Violin Sonata in B Minor), arranged by Godowsky, giving, as usual, a performance faultless from every point of view.

A duet by Miss Ingersoll and Miss Grimes, Brahms' *The Sisters*, completed the program.

V. C. A. S., '33.

FOCUSSED ON THE SCREEN

The main picture for March 17, 18, and 19 will be *A Dangerous Affair*, with Jack Holt and Ralph Graves in the two main roles. The plot is unusual in its many twists and dramatic suspense.

With this picture will be shown *The Big Shot*, starring Eddie Quillan. This film is laid against the novel background of the typical American automobile camp—a social document, this. The hero is framed into the buying of a worthless auto-camp; his girl deserts him and things grow worse and worse until an unexpected discovery is made.

On Monday, Tuesday, and Wednesday, March 21, 22, 23, the Playhouse will present Elissa Landi and Lionel Barrymore in *The Yellow Ticket*. This drama is laid in Russia, and deals with a young girl (Elissa Landi) whose father is a political prisoner in St. Petersburg. The Czarist laws forbid her to travel because of her race; as a last resort she obtains the yellow ticket of a licensed prostitute, which permitted travel when and where one pleased.

With *The Yellow Ticket*, will be shown *No One Man*, with Carole Lombarde and Ricardo Cortez. The story is taken from the book of the same title by Rupert Hughes.

CAMPUS CRIER

(*Continued from Page* 1, *Col.* 3)

There will be a meeting of the Mathematics Club at 7:30 P. M., March 18, Shakespeare House.

* * *

The Circulo Castellano will hold its next meeting in Zeta Alpha House, at 7:30 P. M., March 18.

* * *

At the opening lecture of the Alumnae Asscciation Week-end Educational Conference, 8:00 P. M., March 18, in Alumnae Hall, Everett Dean Martin, Director of the People's Institute, New York City, will speak on *College Alumnae and the Objectives of a Liberal Education.*

* * *

At 8:00 P. M., March 19, in Alumnae Hall, the Tau Zeta Epsilon Studio Reception will be held.

* * *

Miss Dorothy Doremus and Miss Elizabeth Frost will be at Wellesley College over the week-end, March 19-21, to interview counselors for positions at camps maintained by Camp Fire Girls, Inc. Appointments for interviews may be made at the office of the Personnel Bureau.

* * *

Sunday morning, March 20, the Chapel speaker will be Rev. Vivian T. Pomeroy, from the First Parish Church, Milton.

* * *

Mr. Arnold Johnson of Harlan County, Kentucky, will speak on the recent disturbances there at the All-College Vespers, to be held at Tau Zeta Epsilon House, Sunday, March 20, at 4:00 P. M.

* * *

All Juniors are invited to tea at 4:30 P. M., March 21, at Shakespeare House to meet Miss Clare Tousley, who will explain Junior Month.

* * *

There will be a faculty recital at 8:00 P. M., March 21, in Billings Hall, with Miss Jean Wilder, pianist.

"Bring them on" -- she cried

when nursie said there were flowers outside. Confined to Simpson with beastly concoctions to imbibe — the flower fragrance sent by sympathetic friends will make even the bed posts dance—let alone the patient's reaction.

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CALENDAR

Thursday, March 17: *8:15 A. M. Morning Chapel. Cornelia Robison, '32, will lead.
*4:30 P. M. Billings Hall. Professor Henry Wadsworth Longfellow Dana, a grandson of the poet, will lecture on "Russian Drama Since the Soviet Revolution." Professor Dana will have photographs on exhibition. (Department of English Composition).
*8:00 P. M. Alumnae Hall. Dance Drama, "Desoriente," for the benefit of the Unemployed. Tickets, reserved seats 75 cents, admission 50 cents, on sale at box office the evening of the performance.
Friday, March 18: *8:15 A. M. Morning Chapel. Miss Stearns will lead.
*7:30 P. M. Billings Hall. International Relations Club Debate. Resolved: That economic boycott is both justifiable and expedient in the Sino-Japanese conflict.
7:30 P. M. Shakespeare House. Mathematics Club Meeting. End of Mathematics Club Contest.
7:30 P. M. Zeta Alpha House. Circulo Castellano Meeting.
*8:00 P. M. Alumnae Hall. Opening lecture of the Alumnae Association Week-end Educational Conference. Everett Dean Martin, Director of the People's Institute, New York City, will speak on "College Alumnae and the Objectives of a Liberal Education."
Saturday, March 19: *8:15 A. M. Morning Chapel. President Pendleton will lead.
9:00 A. M. Alumnae Conference continued. Sessions open only to members. Round Table Groups in Rooms 239, 339, 349, Green Hall.
11:00 A. M. Faculty Assembly Room. Summary Conference. Mr. Martin leader. (Open to all members of the Faculty).
12:45 P. M. Severance Hall. Luncheon, President Pendleton presiding. Speaker, Helen Merrell Lynd, Wellesley 1919. Open to all members of the Faculty. Tickets, 75 cents, on sale at Alumnae Office until 4:30 P. M., Thursday, March 17.
8:00 P. M. Alumnae Hall. Tau Zeta Epsilon Studio Reception.
Sunday, March 20: *11:00 A. M. Memorial Chapel. Preacher, Rev. Vivian T. Pomeroy, First Parish Church, Milton.
4:00 P. M. Tau Zeta Epsilon House. All College Vespers. Mr. Arnold Johnson of Harland County, Kentucky, will speak on the recent disturbances there. (Christian Association).
Monday, March 21: *8:15 A. M. Morning Chapel. Dean Knapp will lead.
4:30 P. M. Shakespeare House. All Juniors are invited to tea to meet Miss Clare Tousley who will explain Junior Month.
*8:00 P. M. Billings Hall. Faculty Recital. Miss Jean Wilder, pianist.
Tuesday, March 22: *8:15 A. M. Morning Chapel. Miss George will lead.
2:30 P. M. Field Trip. Federal Reserve Bank. Register at the Personnel Bureau by March 19. (Committee on Vocational Information).
Wednesday, March 23: *8:15 A. M. Morning Chapel. Miss Seal Thompson will lead.
NOTES: *WELLESLEY COLLEGE ART MUSEUM—Through the courtesy of the D'Ascenzo Studios and the Detweiler Bell Lighting Company of Boston, the exhibit of Stained Glass will be continued until March 28.
*WELLESLEY COLLEGE LIBRARY—Exhibitions—North Exhibition Hall, Washington Bicentennial. South Exhibition Hall, First Editions of the Works of John Keats. Seal of Queen Elizabeth, 1592.
*2:30 P. M. Alumnae Hall, Saturday, March 19, "Pride and Prejudice," will be given under the auspices of the Women's Club of Wellesley Hills for the benefit of the Consumers' League. Tickets, 75 cents and $1.00, at 4 Norumbega or at the box office the afternoon of the performance.
*Open to the Public.

ANNOUNCE HONORS FOR PRESENT YEAR

(Continued From Page 1, Col. 5)

Baker, Gladys K.
Bauman, Lois
Briggs, Jane
Catron, M. Lois
Chapman, Marjorie
Fagg, Marylouise
Gough, Marion
Gray, Melissa
*Griggs, Harriet
*Guldin, Marea
Hall, Frances J.
Hapgood, Helen
Harrington, Edith M.
Heiss, Mary E.
Hull, Lillian
Jaeger, Emma B.
Kittell, Lydia
Kosby, Pearl
Krenning, Adele F.
Landauer, Hortense P.
Leonard, Olive W.
*Levy, Marjorie
Livingston, Patricia
MacMillan, Jean
Marcy, Mildred
*Mather, Carol
Moynihan, Margaret
Norton, Mary M.
Ott, Nancy C.
Rosenthal, Janet
Royes, Ruth C.
Russ, Katherine
Sherwood, Louise
Smith, Florence C.
Sommerich, Ann W.
Starensier, Dorothy
Thayer, Mary
Tiffany, Helena
Tirrell, Alice
Van Artsdalen, Esther
§Van Denbergh, Jessie
Weil, Jane M.
Wilson, Mary J.
*3 semesters.
†6 semesters.
§7 semesters.

Junior Wellesley College Scholars
Class of 1933

Adams, Priscilla
Anderson, Mary Louise
Atwater, Jean T.
Beebower, Ernestine
Beezley, Grace
Best, Elinor
Bowditch, Martha
Bowser, Elizabeth
Carlin, M. Virginia
Collins, Alice
Cutsinger, Elizabeth
Davey, Evangeline C.
Flamhaft, Vivian
Fletcher, Grace W.
Garber, Mary G.
Gilmore, M. Sybil
Glasscock, Jean
Glunts, Audrey
Hanson, Charlotte B.
Heald, Marcia
Hollander, Lois
Houk, Emily
Kreeb, Olga
Landers, Sara L.
Lapin, Berenice
Lucas, Enid
Lufkin, Marjorie
Macdonald, Mary E. (of Michigan)
Marren, Elizabeth B.
Meinzer, Helen
Parker, Helen W.
Perkins, D. Jane
Quiri, Dorothy
Reinman, Dorothy
Seaton, Helen
Seidel, Elinor
Thomas, Ruth
Townsend, Barbara
Williams, Jean Louise
Wilson, Mary T.
Wriggins, Elizabeth R.
Wyckoff, Elizabeth H.
Young, Marjorie H.

GERMANY SUPPORTS FORMER PRESIDENT

(Continued From Page 1, Col. 2)

the National Socialist party, which has made such rapid strides in the past few years, has reached the zenith of its success—a zenith that falls far short of that hoped for by the Nazi leaders. Their defeat in receiving only a little over eleven million votes when they expected at least thirteen million does not, however, spell the end of Hitlerism. It probably means only the first steps toward the elimination of the party as a powerful factor in German politics. Hitler can no longer be as confident of his great success in promoting his extreme nationalist ideas as he has been in the past, and will therefore have to moderate or revise some of his policies if he desires to remain a central figure in German political life.

The results of the election shattered even more surely the hopes of the Communist and Nationalist parties. The former got only a slight increase of votes over those cast in their favor in 1930, which shows that outside of the industrial districts of Germany the people of that country prefer even fascism to communism. An even smaller number of votes were cast in favor of Theodore Duesterberg, the leader of the Super-Nationalist party.

Thus the favorable response to the non-partisan appeal that President Hindenburg made over the radio Thursday to all those interested in a united Germany means that in the future that nation will preserve the conservative policies that it has followed in the past few years. Above all it signifies that Germany will not take the lead among the countries of Europe in promoting a revolution in the political conditions set up after the war; but that it will pursue a peaceful course in its treatment of international problems that may perhaps lead to a settlement of such problems as reparations, war-debts and disarmament.

DISCUSSES INDIAN RELIGIOUS REFORM

Dr. J. C. Chatterji, director of the India Academy of America in New York City, spoke at All-College Vespers in T. Z. E. Sunday night about *Modern Movements for Religious and Social Reform in India.* He traced the cultural influences of England's intervention in India from the time Warren Hastings ordered the translation of *Bhagavad Gita,* the next most important book in Hindu philosophy to the *Vedas.*

"The Hindu mind is catholic; there is no quarrel with other religions," Dr. Chatterji emphasized. "Just as all rivers ultimately reach the sea, so do all souls reach the universal being." This all-encompassing point of view made possible the publication of *Precepts of Jesus—a Guide to Human Happiness,* a compilation of bits from the Gospels, with the miracles omitted.

Devendranath Tagore, the father of the poet, was opposed to Christian missionaries, but he began the work of educating girls, and he taught men to study the *Vedas* in the original. The influence of the West was also expressed through the books of Keshub Chandrasen, who revived the devotional element in religion.

The next movement was that of the Theosophical Society, introduced by a Russian and an American, who encouraged the Indians to study their ancient philosophy.

Many Christian doctrines, when interpreted in Indian, Vedic fashion, take on new meanings; symbols which Westerners are inclined to accept literally are understood symbolically by the Oriental. "In India Christianity has much more power when interpreted by Hindu ideas, just as in the early days Christianity produced great results through its contacts with Greek philosophy," declared Dr. Chatterji.

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